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01 Bettie Page®

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THE BEVERLY HILLS HOTEL
CALIFORNIA

CALL TIME AT 5 A.M. FIVE HOURS OF PHOTOSHOOTS BACK TO BACK. I EARNED THAT MOJITO. AND I **NEEDED** THAT MOJITO.

MS. PAGE, ANOTHER DRINK FOR YOU, MA'AM? AND THERE WAS ALSO A MESSAGE LEFT FOR YOU AT THE FRONT DESK.

THANK YOU SO MUCH. FOR BOTH.

A MESSAGE WHEN NO ONE KNOWS I'M HERE? THAT'S NEVER A GOOD SIGN.

I THINK I'M GOING TO NEED A SIP, FIRST.

Bettie, you're needed again urgently. My apologies for interrupting any plans. Hope it's not presumptuous to send you transport.

Signed,

Col. Westbrook

Colonel Westbrook

HE REALLY DOES ENJOY HIS SECRETIVE MESSAGES, DOESN'T HE?

WHUP WHUP WHUP

LOOKS LIKE I NEED TO FINISH THIS DRINK QUICKER THAN I THOUGHT AND GET CHANGED.

WHUP WHUP WHUP

WHUP WHUP WHUP

WHUP

WHUP

WHUP

GOOD TO SEE YOU AGAIN, COLONEL. THOUGH I THOUGHT I'D BE LANDING AT FORT LEWIS AGAIN.*

*THEY MET IN ***BETTIE PAGE & THE BIGFOOT BANDITS***

SORRY FOR ANY CONFUSION, BETTIE. THIS MEETING HAS TO STAY BETWEEN THE TWO OF US, AND I HAVE TO AGAIN ASK FOR YOUR UTMOST SECRECY.

YOU'RE NOT HAVING BIGFOOT PROBLEMS AGAIN, ARE YOU?

NOT QUITE, BUT SOMETHING EQUALLY UNBELIEVABLE, YET ENTIRELY REAL THIS TIME.

I NEED YOU TO SUSPEND ANY DISBELIEF NOW. WHAT I'M ABOUT TO TELL YOU AFFECTS NOT ONLY THE SECURITY OF THE UNITED STATES, BUT THE SAFETY OF THE ENTIRE PLANET.

YOU HAVE MY FULL ATTENTION, SIR.

ROSWELL, NEW MEXICO 1947

HISSSSSS

BOOM

MOO?

"I'M SURE YOU'VE HEARD ABOUT THE WEATHER BALLOON CRASH IN ROSWELL, NEW MEXICO.

"AT LEAST WHAT WAS OFFICIALLY REPORTED.

"***UNOFFICIALLY***, THERE WAS A CRASH LANDING, BUT FROM SOMETHING WE HAD NEVER SEEN BEFORE.

"IT WAS A SPACECRAFT, MADE OF MATERIALS WE CAN'T BEGIN TO DETERMINE THE COMPOSITION OF.

"MATERIALS SO DURABLE, THE SPACESHIP SURVIVED CRASHING TO EARTH WITHOUT A SINGLE SCRATCH.

"WE HAD PERSONNEL AT THE SITE WITHIN MINUTES, BUT THERE WAS NO SIGN OF ANY LIFE FROM THE CRASH. WE SUSPECT THE PILOTS ESCAPED BEFORE IMPACT OR SURVIVED AND FLED WITHOUT A TRACE.

"BUT WE WERE LEFT WITH EVERYTHING ELSE. THE SHIP AND ALL OF ITS CONTENTS.

"IT'S BEEN A LITTLE OVER A DECADE SINCE THEN, AND WE HAVE ONLY SCRATCHED THE SURFACE OF THE TECHNOLOGY WE CAN EXTRACT FROM THE SPACESHIP.

"THE POSSIBILITIES FOR THE FUTURE ARE ENDLESS.

"WHAT WE FOUND *INSIDE* THOUGH...

"...HAS GIVEN US SOME REASONS FOR CONCERN.

"THE ALIENS HAD STOCKPILED A VAST AMOUNT OF INFORMATION ABOUT OUR ART, OUR HISTORY, OUR GEOGRAPHY...

"...EVERYTHING THEY COULD ABOUT EARTH. DOCUMENTS THOUSANDS OF YEARS OLD. SOME THAT HISTORIANS HAD THOUGHT WERE LOST FOREVER.

"HUNDREDS OF HOURS WERE SPENT DOCUMENTING ALL OF THE LOGS WE COULD ACCESS. ALL IN A LANGUAGE THAT'S ENTIRELY UNRECOGNIZABLE.

"THE GOVERNMENT ENLISTED OUR TOP SCIENTISTS IN ATTEMPTS TO DECIPHER THESE SYMBOLS...

"...BUT THERE WAS ONLY ONE THING THAT THE TEAMS COULD AGREE ON."

THE ALIENS HAVE A STOCKPILE OF...*SOMETHING.* AND WHILE WE DON'T KNOW WHAT THAT SOMETHING IS, EXACTLY--

THE IDEA OF ALIENS HAVING A STOCKPILE OF ANYTHING, ESPECIALLY POSSIBLE WEAPONS, IS ENOUGH OF A THREAT TO WARRANT THINKING OUTSIDE THE BOX.

HOW ARE YOU DOING WITH ALL OF THIS, BETTIE? I KNOW THE IDEA OF ALIENS EXISTING MAY BE HARD TO PROCESS.

I'M INTRIGUED, COLONEL. WHERE DO I FIT IN?

I'M COVERTLY ASSEMBLING A TEAM-- TO KEEP THIS MISSION OFF THE GRID.

I CAN GET YOU THE BEST CODE BREAKER AND THE BEST ARCHEOLOGIST I PERSONALLY TRUST--

--BUT I CAN'T GET YOU DIRECT MILITARY SUPPORT LIKE LAST TIME.

INSIDE IS CONTACT INFORMATION FOR THE REST OF YOUR TEAM, AND I'VE ALREADY ARRANGED A MEETING FOR ALL OF YOU AT THE UNIVERSITY OF WASHINGTON THE DAY AFTER TOMORROW.

FLIGHTS ARE ALL SET UP.

I WISH I COULD BE OF MORE HELP THIS TIME, BUT...I'M SURE YOU UNDERSTAND.

THERE IS AN ACCOUNT NUMBER IN THERE TO COVER NECESSARY EXPENSES AND A PHONE NUMBER TO CONTACT FOR TRANSPORTATION OF ANY KIND; AIR, SEA, LAND-- WHATEVER YOU NEED.

A TEAM, AN UNLIMITED BUDGET AND FREE TRAVEL? COLONEL, YOU'VE GOT YOURSELF A DEAL.

THANK YOU, BETTIE. NOW LET'S GET YOU BACK TO YOUR HOTEL. I'LL ARRANGE FOR YOU TO RECEIVE ADDITIONAL INFORMATION TOMORROW.

HOW WILL YOU GET IN CONTACT WITH ME?

WHUP WHUP WHUP WHUP

JUST KEEP YOUR EYES OPEN AND YOU'LL SEE THE SIGNS.

TWO DAYS LATER...

GOOD AFTERNOON.

GOOD AFTERNOON, MISS PAGE.

HAVE A WONDERFUL AFTERNOON, MISS PAGE.

THANK YOU!

NOW TO BIDE MY TIME BEFORE I RECEIVE THIS "SIGN" FROM THE COLONEL.

IT CAN'T BE THAT OBVIOUS...

...CAN IT?

THIS CAN'T BE A COINCIDENCE. ALRIGHT, THE CHASE IS ON.

WAIT! WHERE DID HE GO?

HOOOOOWWKKKK

HOW IS HE SO FAST?!? AND THROUGH ALL THESE PEOPLE?

THIS MAKES NO SENSE! I CAN'T CATCH UP TO HIM NO MATTER HOW HARD I TRY, AND YET HE'S JUST STROLLING ALONG SO **EASILY.**

DEAD END THAT WAY, WHICH ONLY LEAVES...

GASP!

HOW DID HE GET THROUGH TO THE OTHER SIDE? IT'S IMPOSSIBLE!

I DON'T UNDERSTAND HOW I'M SUPPOSED TO CATCH HIM.

OR MAYBE...

...I WASN'T **MEANT** TO CATCH HIM AT ALL.

BINGO.

UNIVERSITY OF WASHINGTON, SEATTLE

Prof Villanueva
Room 153
11 30am

Professor Villanueva

HELLO? PROFESSOR VILLANUEVA?

KNOCK KNOCK

Professor Villanueva

BETTIE, PLEASE COME IN.

UMMM, HI? HOW DID YOU KNOW IT WAS ME?

THIS IS THE ONLY APPOINTMENT I HAVE TODAY, AND NOT TOO MANY HERE KNOCK FIRST... UNFORTUNATELY.

ALSO, I COULD HEAR YOUR HEELS FROM A MILE AWAY.

MY APOLOGIES FOR THE ABRUPTNESS. PLEASE, CALL ME SOFIA, AND THIS YOUNG LADY HERE IS YOUNG-JA KIM.

IT'S A PLEASURE TO FINALLY MEET YOU, THOUGH I FEEL WE MAY KNOW MORE ABOUT YOU THAN YOU ABOUT US, BETTIE.

AND I'M ALMOST OUT OF MY TEENS, SO I THINK YOU CAN DROP THE "YOUNG" PART, SOFIA.

WOWWWW, HOW ARE YOU EVEN PRETTIER IN PERSON? SORRY, GOOD TO MEET YA.

YOU TWO SEEM TO KNOW EACH OTHER WELL ALREADY.

JUST MET TODAY, BUT WE SHARE A COMMON FASCINATION.

LANGUAGES. THOUGH MY SPECIALTY IS CODE BREAKING AND PUZZLES.

REALLY, ANYTHING THAT MOST PEOPLE CAN'T FIGURE OUT--OR GOVERNMENTS DON'T WANT PEOPLE TO FIGURE OUT.

ACTUALLY, IT'S PROBABLY THAT LAST PART THAT GOT ME ROPED INTO THIS ALIEN PUZZLE.

YOU ACT AS IF YOU WEREN'T PRACTICALLY GIDDY WHEN YOU WALKED IN.

A CHANCE TO SOLVE A CODE CREATED BY ACTUAL ALIENS? YOU BET I'M GIDDY.

AND HOW DID THEY RECRUIT YOU FOR THIS TEAM, SOFIA?

I'VE WORKED ON A NUMBER OF CONFIDENTIAL ARCHEOLOGICAL DIGS ON BEHALF OF THE GOVERNMENT.

NAMELY INVOLVING ARTIFACTS THAT SADLY WILL NEVER BE SEEN BY THE PUBLIC, BUT ***THIS***...THIS IS SOMETHING NEW ENTIRELY.

I RECEIVED THE MOST SHOCKING NEWS OF MY LIFE. AND THAT SAME NIGHT I'M CHASING SOME STRANGE MAN IN ALL BLACK BEHIND THE DORMS.

BUT HE DID LEAVE BEHIND THIS FOLDER.

I SWEAR I SAW THE SAME GUY YESTERDAY, BUT I COULDN'T TELL YOU WHAT HE LOOKED LIKE AT ALL, OTHER THAN HIS CLOTHING.

WHOEVER THE MAN IN ALL BLACK WAS, HE SEEMS TO HAVE LEFT SOMETHING FOR EACH OF US.

ARE WE READY TO OPEN THESE, LADIES?

I WAS READY YESTERDAY.

LET'S BEGIN, BUT ALSO, LET ME GRAB A BOTTLE OF WINE FOR THIS, JUST IN CASE WE NEED IT.

I'LL TAKE A GLASS.

MAKE IT THREE!

THREE HOURS (AND TWO BOTTLES OF WINE) LATER...

LET'S TRY GOING OVER THE BASICS ONE MORE TIME.

WE'RE LOOKING FOR A CAVERN LARGE ENOUGH TO HOLD AN ENTIRE STOCKPILE OF ALIEN WEAPONRY...

NOTHING WE CAN READ IN THE REPORTS HELP IN ANY WAY...

AND THESE ALIENS SEEM TO BE FASCINATED WITH EGYPTIAN CULTURE.

ANYTHING ELSE?

IF THEY'D JUST LET US INSIDE THE SPACESHIP.

WELL THAT'S NEVER GOING TO HAPPEN.

THERE HAS TO BE SOMETHING WE'RE MISSING.

HAVE YOU TAKEN A LOOK AT ALL OF THE HIEROGLYPHICS?

NONE OF THE HIEROGLYPHICS ARE OUT OF THE ORDINARY--

--EXCEPT FOR THAT UNUSUAL ONE SHAPED LIKE A BOAT THAT I POINTED OUT A WHILE BACK.

BUT THERE'S NOTHING TO ASSOCIATE IT WITH ANYTHING ELSE.

WAIT, A SHIP...

A SHIP...

FEEL LIKE I SAW SOMETHING...

HERE, IN THIS PHOTO! ON THE END OF THE TUBE.

OH, YOU'RE RIGHT! OK, THAT'S SOMETHING TO GO ON. IS THERE ANOTHER PHOTOGRAPH OF THIS SCROLL ANYWHERE?

EVERYTHING IS SCATTERED EVERYWHERE, NOW...

I SAW IT OVER HERE SOMEWHERE.

FOUND IT!

I *KNOW* I LOOKED AT THIS ONE! I REMEMBER BECAUSE OF THE SHIP AT THE TOP THAT MADE NO SENSE BEFORE.

BUT NOTHING ELSE IS OUT OF PLACE.

WE BOTH LOOKED OVER IT, YOUNG-JA. THERE'S NOTHING OUTSTANDING ABOUT IT. IT'S A SIMPLE ACCOUNTING OF CROPS AND FOODS.

UGGGGHHH, ANOTHER DEAD END.

MAYBE WE NEED TO TAKE ANOTHER STEP BACK AND LOOK AT THE BIGGER PICTURE AGAIN.

THE BIGGER PICTURE...

STEP BACK.

IT SOUNDS LIKE YOU'VE GOT SOMETHING, SOFIA.

SHHHHH DON'T THROW HER OFF OF HER GROOVE.

IT'S A STRETCH, BUT--

--THE SHAPE OF THE TEXT... THERE'S NO REASON FOR IT TO BE ARRANGED LIKE THAT, BUT IT REMINDS ME OF SOMETHING.

!!!

I ***KNOW*** THIS! IT LOOKS LIKE A PYRAMID. THE PYRAMID OF DJOSER, TO BE EXACT.

IN FACT, DJOSER WAS KNOWN AS THE HEAD OF THE ROYAL SHIPYARD, SO THE SHIP DOES MAKE SENSE.

Egyptian
Pharaoh
& Tom

GIVE ME A MOMENT TO FIND THE RIGHT PAGE...

ALRIGHT. THE PYRAMID OF DJOSER IS A 6 TIER, 4-SIDED STRUCTURE CREATED BY THE INFAMOUS EGYPTIAN ARCHITECT, IMHOTEP, IN THE THIRD DYNASTY.

IT'S QUITE AN INNOVATIVE STRUCTURE FOR ITS TIME...

...AND DJOSER SPENT THE MAJORITY OF HIS REIGN EXPANDING IT BOTH ABOVE AND BELOW GROUND.

DO YOU THINK THE WAREHOUSE MAY BE UNDERNEATH THE PYRAMID?

WHO KNOWS? WHAT ***HAS*** BEEN DISCOVERED THUS FAR IS ALREADY EXPANSIVE AND LABYRINTH-LIKE. THERE'S SURE TO BE AREAS LEFT STILL UNEXPLORED.

THAT LOOKS FAMILIAR.

THIS SYMBOL WAS IN ANOTHER ONE OF THE PHOTOS!

NEXT TIME, YOUNG-JA JUST NEEDS ONE GLASS OF WINE.

YOU'LL TAKE THAT BACK IN A MINUTE. HAND ME THAT MAGNIFYING GLASS.

I KNOW IT'S SMALL, BUT LOOK AT THAT OBJECT ON THE TABLE. IT'S THE SAME SIGIL.

THE TOP OF THE CARTOUCHE HAS BEEN WORN OVER TIME, BUT WHAT'S LEFT COULD FIT AS PART OF THE ORIGINAL SHIP.

SO FAR, I THINK THIS IS THE BEST SHOT WE HAVE. WHAT DO YOU THINK? ARE WE OFF TO EGYPT?

I BELIEVE SO.

EGYPT?!? WOOOO! WHEN DO WE LEAVE?

I'LL FIND THAT OUT RIGHT NOW.

SOFIA, DO YOU MIND IF I USE YOUR PHONE?

BRINGG BRINGG

DESTINATION?

OH, UM, PYRAMID OF DJOSER? EGYPT.

A VEHICLE WILL PICK EACH OF YOU UP AT 0600 TOMORROW.

CLICK

YOU'RE GOING TO ORGANIZE... ALL OF *THIS*?!?

OH MY! WE STILL NEED TO ***PACK!*** AND I WANTED TO ORGANIZE THIS ALL INTO A JOURNAL BEFORE WE LEAVE!

LOOKS LIKE IT'S GOING TO BE AN EARLY MORNING TOMORROW.

DON'T PANIC YET, SOFIA. IT'S GOING TO BE A LONG TRIP.

THE NEXT MORNING...

WAIT, THIS IS JUST FOR US?

LADIES, OUR RIDE AWAITS. STYLE AND PRIVACY--THE PERFECT WAY TO TRAVEL.

IS THIS A GOOD TIME TO MENTION THAT I REALLY DISLIKE FLYING?

NEXT: BETTIE, COME DJOSER!

DYNAMITE® DISPATCH
FEBRUARY 2022

NEXT ISSUE

Bettie and her team are hot on the trail to discover the location of the alien stash of potential weapons. Having deduced that their first stop is in Egypt, the ladies head off to start exploring the ancient tombs of Djoser. What will they find hidden deep within the stone pyramid? Booby traps? Snake pits? Aliens? Follow Bettie, Sofia and Young-ja as they continue pursuing their alien enemies in order to protect humanity from possible devastation.

NEVER SAY DIE! ***FRED VAN LENTE*** *RISES FROM HIS GRAVE TO TALK NEW SERIES*

Fred, you're alive, we're alive, and zombies continue to haunt the world of Dynamite. We swear this is not any type of allegory... On to chapter three, how's it cooking up?

Deliciously, like brains! So excited to be back for yet more gory cross-over insanity.

We're crafting this series for folks to jump right into of course, but without mega-spoilers,what are the basics of what has happened in the world of Die!namite so far in the first two series?

Well, as is common in zombie apocalypse books, a zombie plague broke out across the multiverse that encompasses Dynamite's family of books. Barsoom and Hyborea soon fell to the undead hordes, with Drakulon not far behind.But a ragtag group of heroes made a last stand on Earth, with Sonja taking on the role of the assassin of Hel--the role formerly held by Evil Ernie. The now-Evil Sonja took command of Earth's dead, and after she tried to wipe out all of humanity, you know, as you do, she was persuaded of the error of her ways--but Earth isn't the universe, and a combined Drakulonian/ Martian force of alien zombies is posed to invade! No rest for the zombie-killers.

In Lives, fans were excited to see the entry of both Ashley Williams (Army of Darkness) and Jennifer Blood to this ever-expanding skin-ripping crossover. Can we expect any more surprises this time around?

As has become tradition, we are introducing new Dynamite characters in each series--and now Lord Greystoke himself, Tarzan of the Apes, is joining the party. Zombie dinosaurs are invading his jungle, and Tarzan investigates, only to find himself transported to farflung Barsoom! I am excited to see these two great Edgar Rice Burroughs creations interact.

You're now working toward over a year's worth of comic books working with the same creators, building a lot of chemistry artistically and off the page. How is that lending itself to the story?

It's been really rewarding. I love working with Vincenzo, and he's just bringing so much to every page. I laugh out loud when I proof the letters of every issue, we really are sharing a brain and it comes out in each issue.

You've already pulled some dramatic triggers in this world, turning Red Sonja to the dark side and singing off Vampirella's hair. [Laughs] Could we see Smiley the Psychotic Button turning into a giant zombie dinosaur or anything this time? Just teasing, but we imagine there are going to be even more jaw-dropping moments!

Oh, absolutely. Smiley is now Evil Sonja's Psychotic Sword, and he can't wait to feast on her enemies, who are numerous and disgusting! And to stop the invasion, they're going to have to travel to Barsoom to find Issus, the Martian Goddess Death--but Zombie John Carter and Zombie Dejah Thoris are waiting to stop them!

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COVER GALLERY

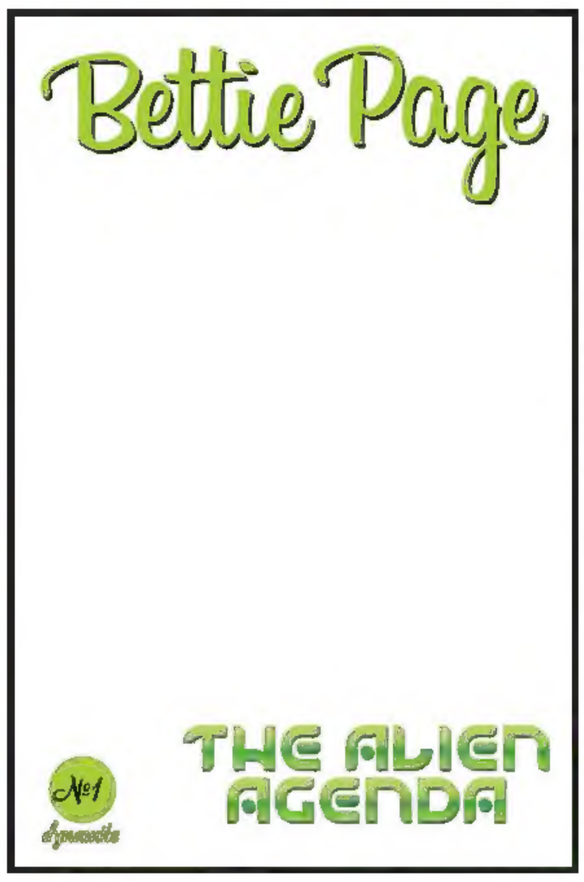
COVER A
Art by **Joseph Michael Linsner**

COVER B
Art by **Josh Burns**

COVER C
Incentive 10-Copy B&W
Art by **Stéphane Roux**

COVER D
Art by **Jimmy Broxton**

COVER E
Cosplay Cover
Model: **Ani-Mia**
instagram: @animiaofficial
Photographer: **So Say We All Photography**
instagram: @sosayweall_photography



COVER F
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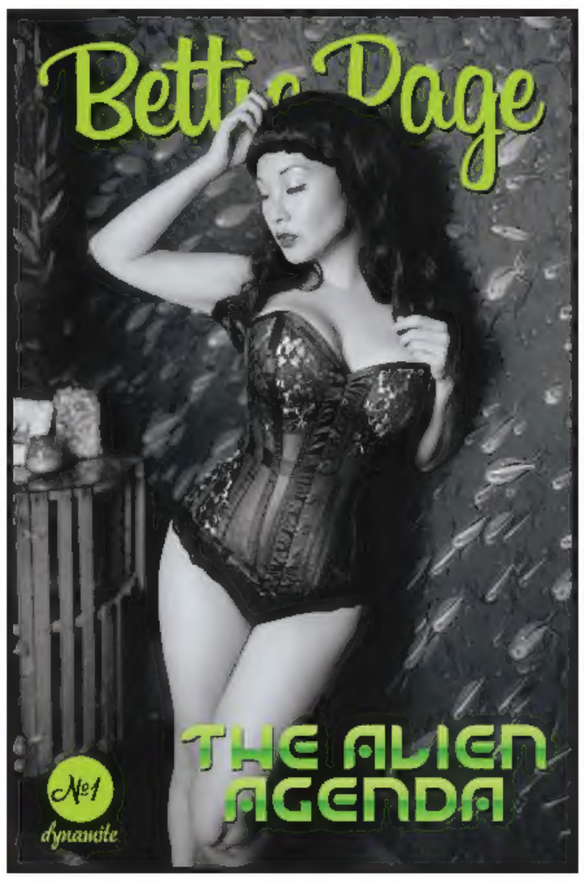

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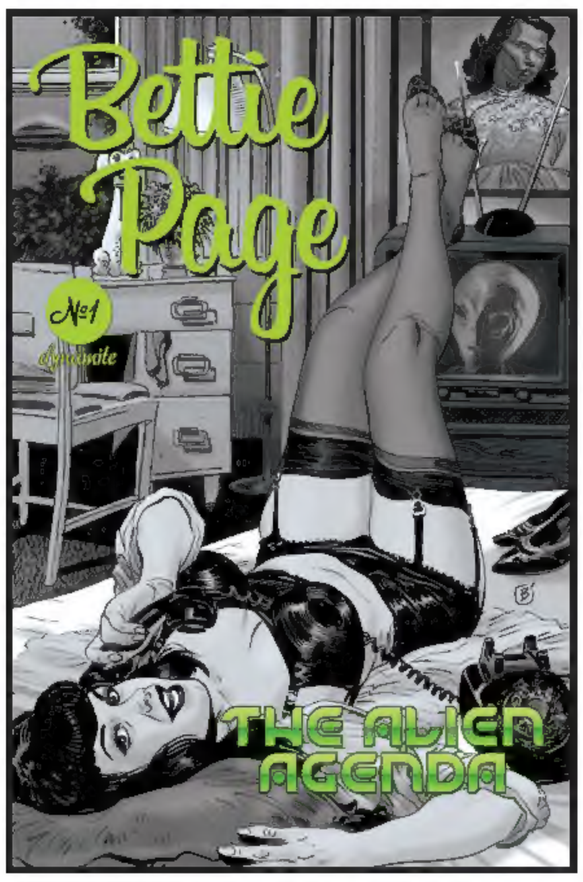
B&W Cosplay Cover
See cover E for credits



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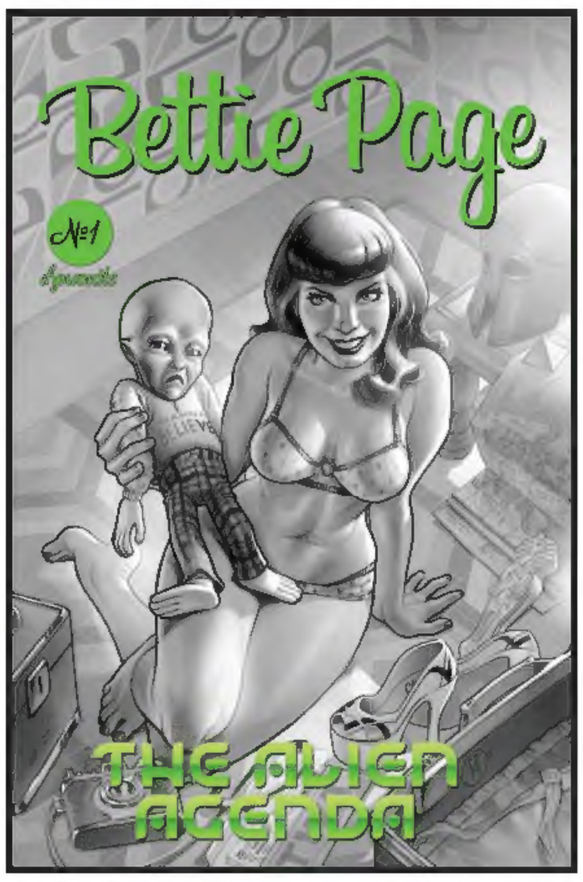
Art by **Jimmy Broxton**



COVER I
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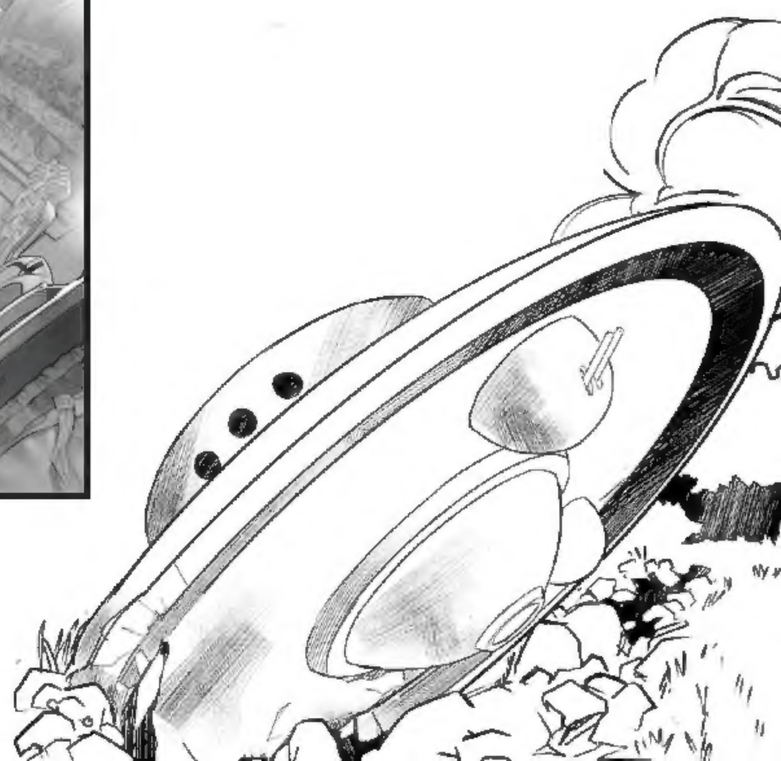
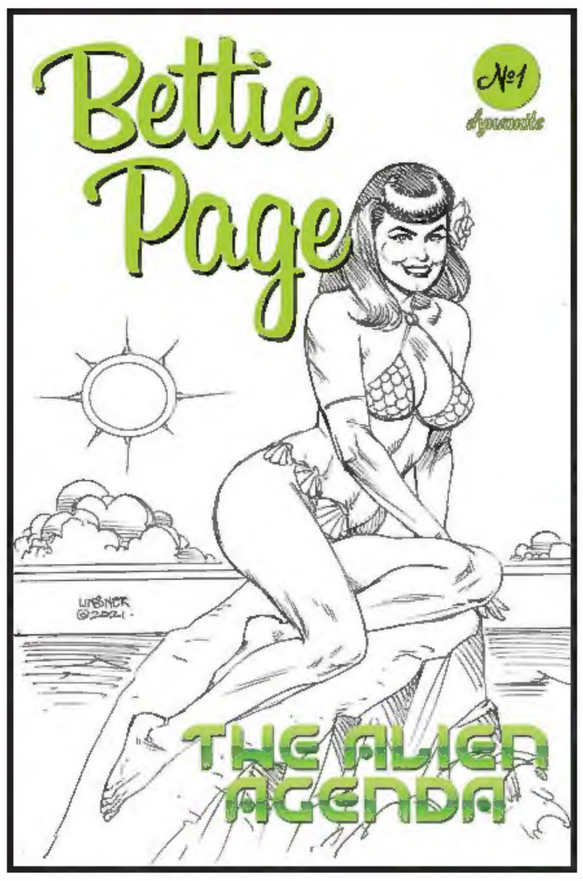
Art by **Stéphane Roux**



COVER GALLERY

COVER J
Incentive 30-Copy B&W
Art by **Josh Burns**



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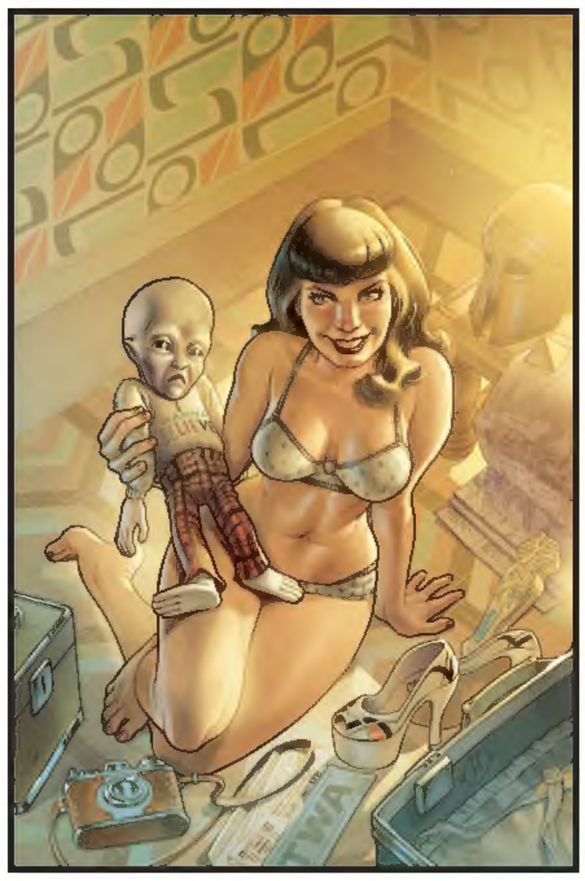
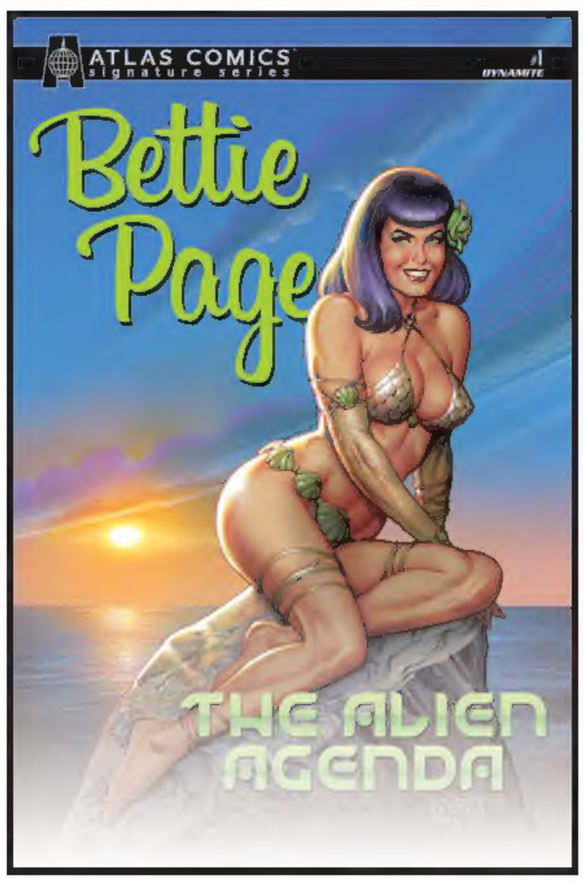
Art by **Joseph Michael Linsner**

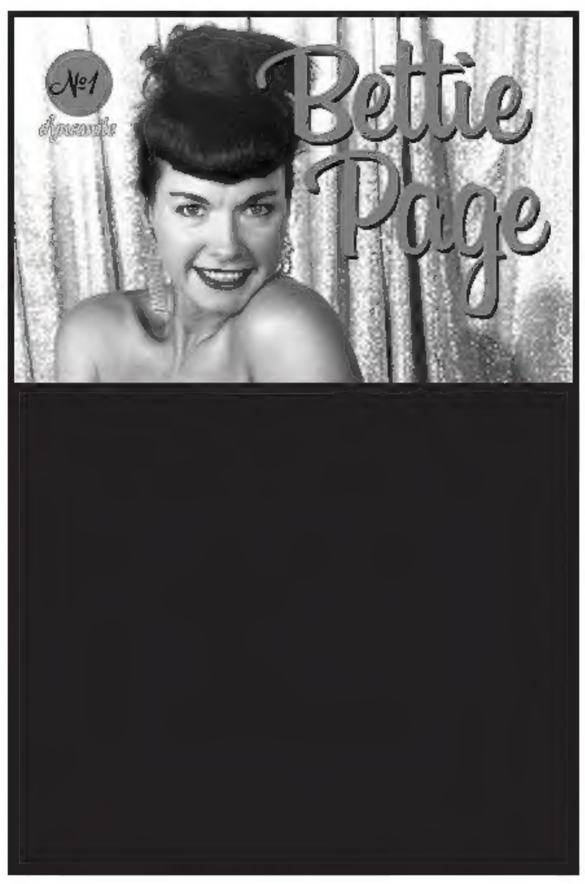


COVER L
Incentive 50-Copy Virgin Art
Art by **Stéphane Roux**



COVER M
Atlas Signature Series Cover
Signed By **Joseph Michael Linsner**

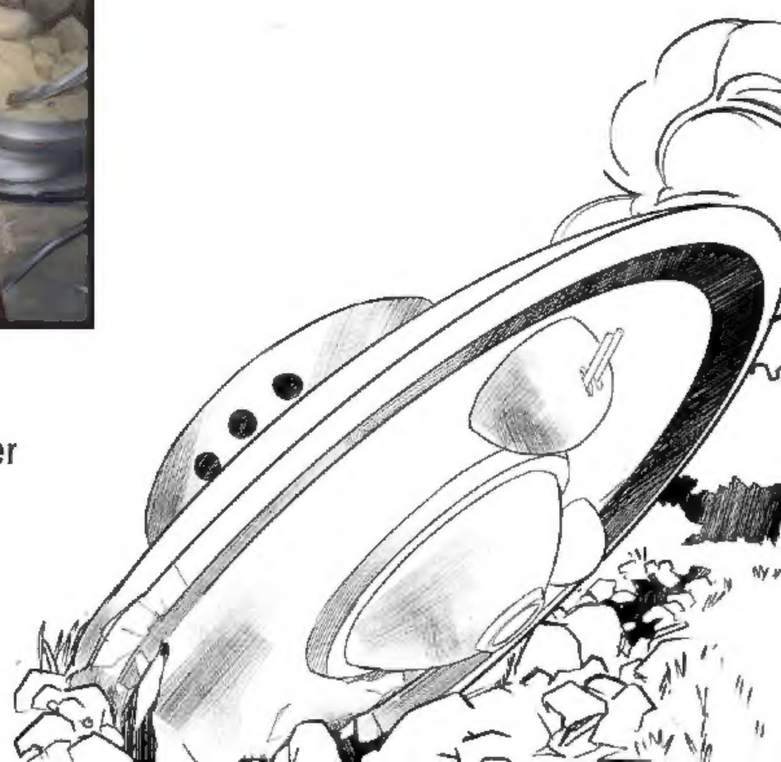
COVER N
Premium Metal Cover
Art by **Joseph Michael Linsner**



COVER O
Black Bag
Risqué Photo Cover

COVER P
Limited Edition Virgin Cover
Art by **Joseph Michael Linsner**

COVER Q
Limited Edition Virgin Cover
Art by **Josh Burns**



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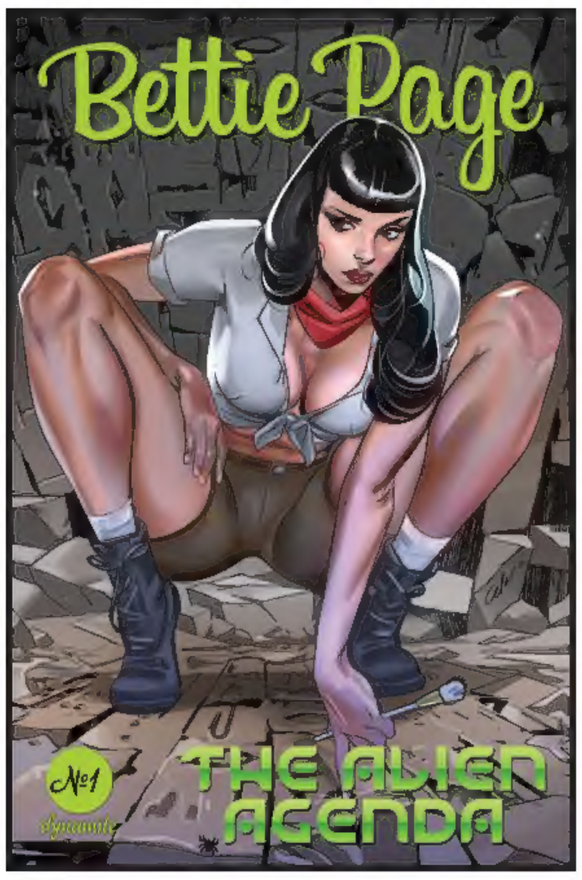
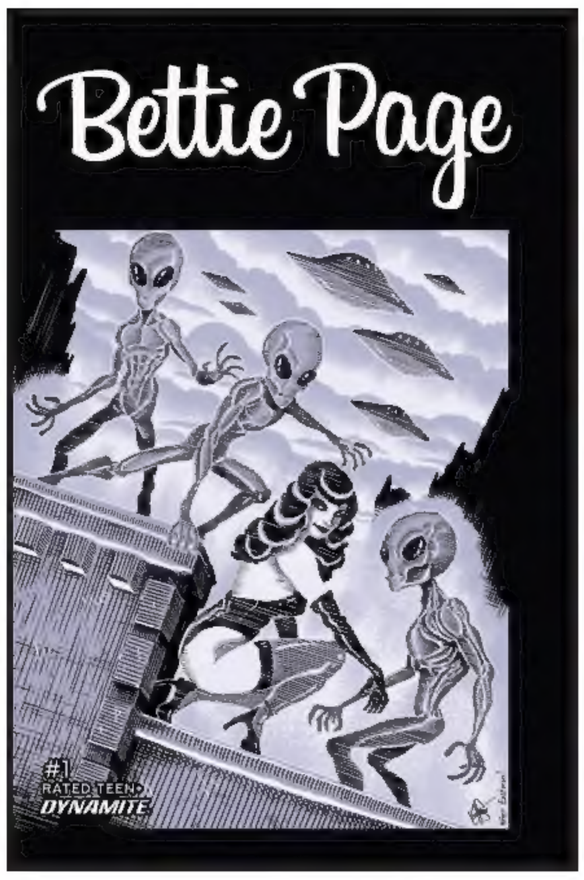
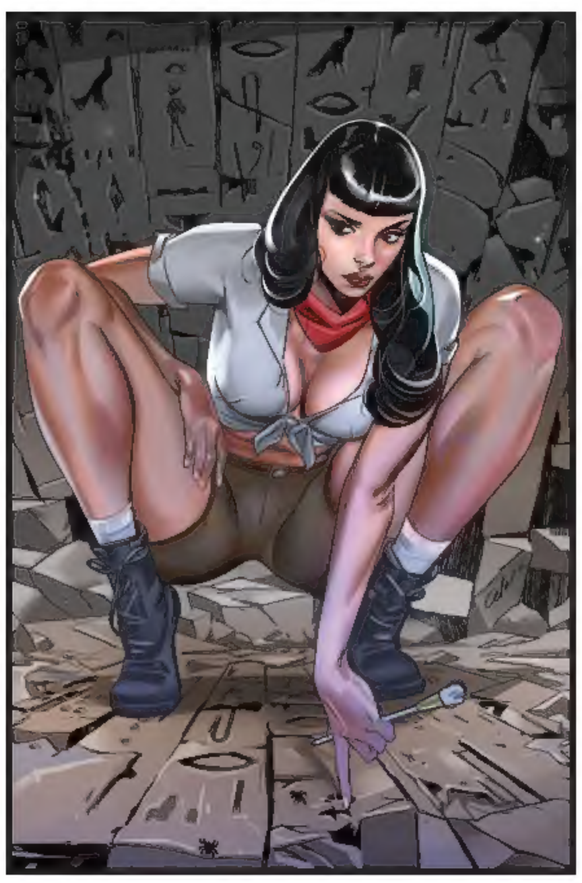


COVER R
FOC Bonus
Spider-Man #1 Homage
Art by **Celor**

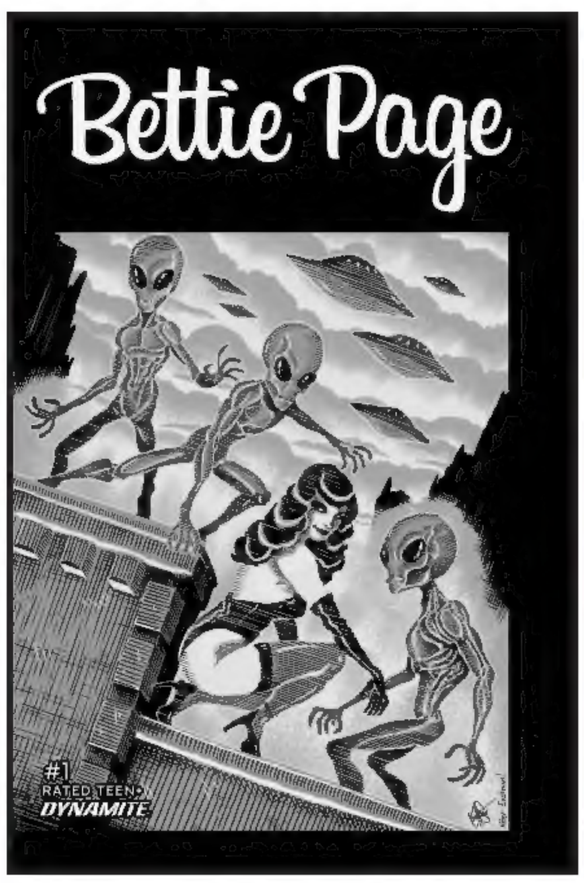


COVER S
FOC Bonus-Copy
TMNT #1 Homage
Art by **Ken Haeser**

COVER T
FOC Incentive 11-Copy
Virgin Cosplay Art
See cover E for credits



COVER U
FOC Incentive 11-Copy Virgin Art
Spider-Man #1 Homage
Art by **Celor**



COVER V
FOC Incentive 11-Copy B&W
TMNT #1 Homage
Art by **Ken Haeser**

COVER W
FOC Incentive 21-Copy Virgin Art
Art by **Jimmy Broxton**

RETAILER EXCLUSIVE
WICKED GATOR COMICS
Art by **Fernando Rocha**
www.wickedgatorcomics.com

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GALAXYCON
Art by **Suspira**
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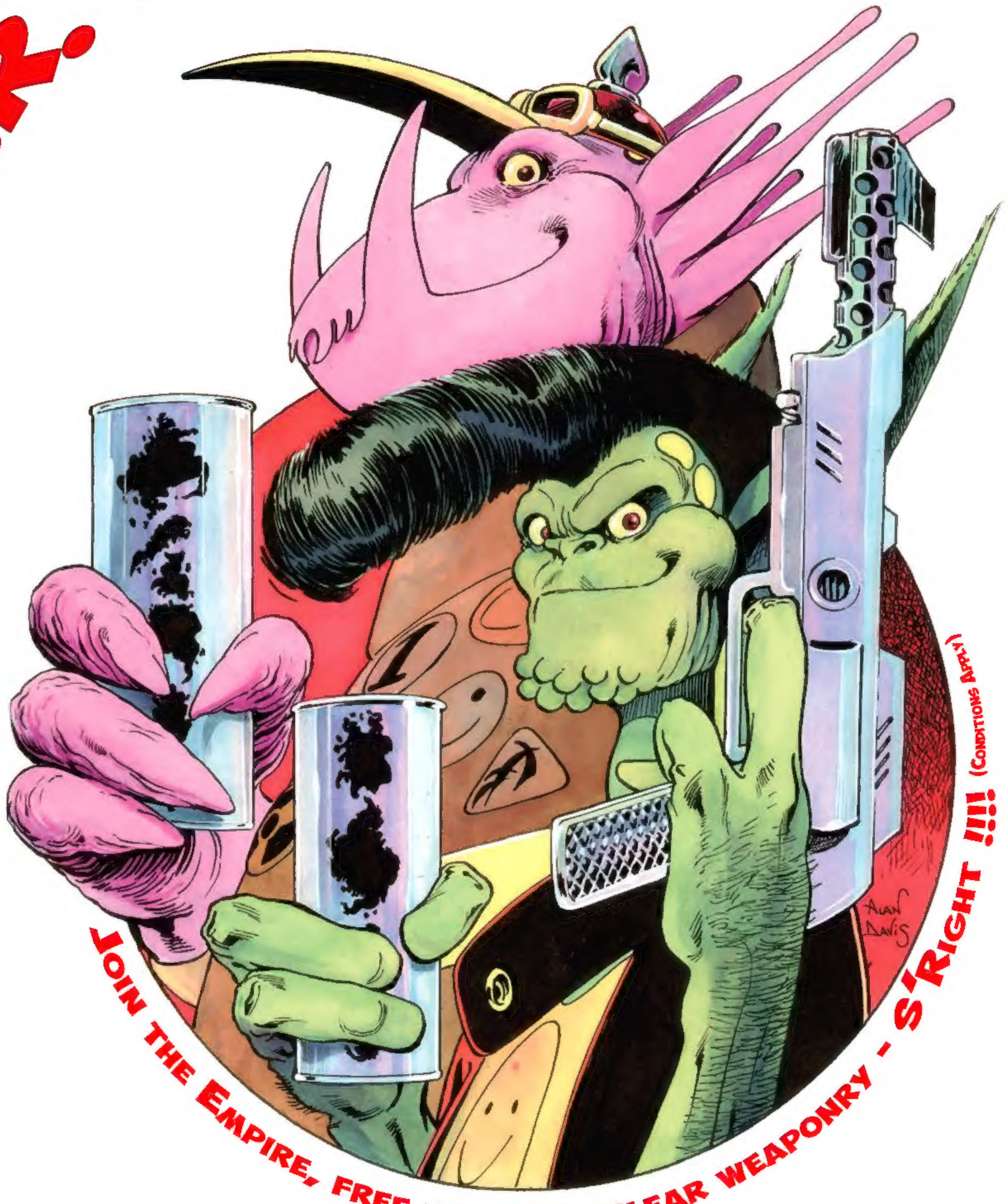
D.R. & QUINCH



JOIN THE EMPIRE, FREE THERMONUCLEAR WEAPONRY - S'RIGHT !!!! (CONDITIONS APPLY)

K6 NW